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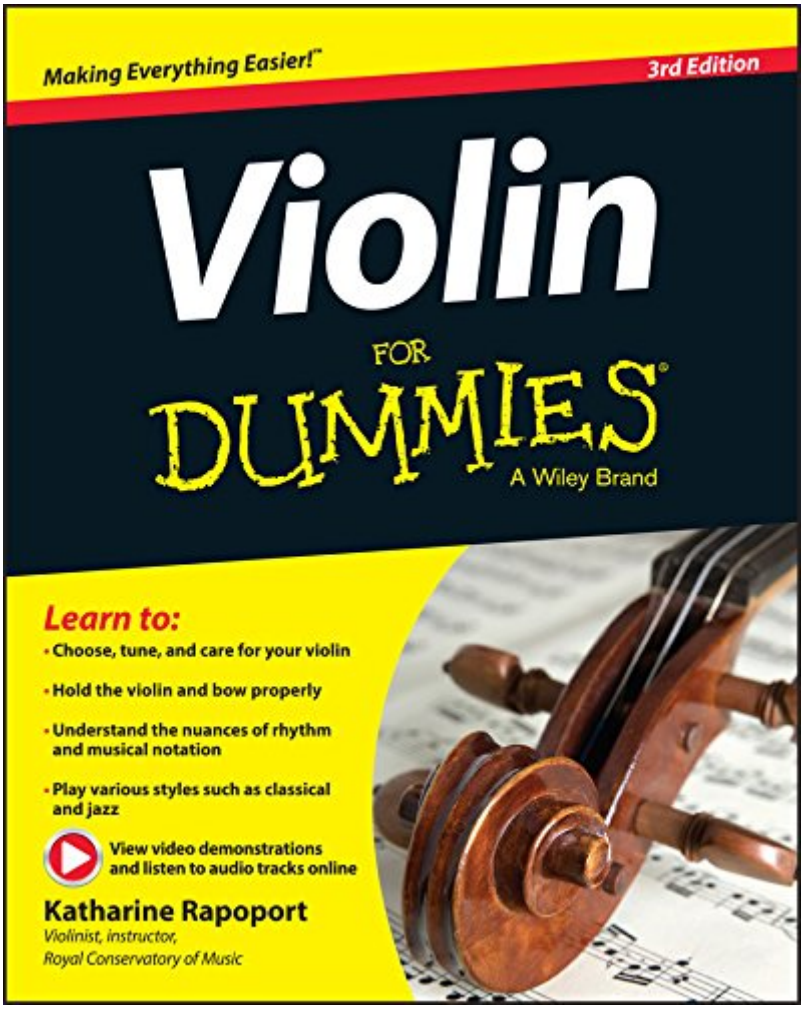
Violin For Dummies



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Synopsis

The beginner’s guide to learning the violin â ” for any musical style Violin For Dummies helps you teach yourself to play the violin, even if you’ve never read a note of music. From choosing the right violin for you to playing a variety of musical styles, this book has you covered. You’ll start with the basics of posture and bowing technique, learn how to tune your instrument and keep it in beautiful condition with regular maintenance. You’ll learn how to read â ” and feel â ” the music, and how to inject your own personality into whatever you play. Before you know it, you’ll be playing classical, jazz, country, and more, as you become a bona fide violin player. The included audio and video instruction encourages you to play along as you learn, and allow you to hear, see, and imitate proper technique. The violin’s small size, portability, and mimicry of the human voice have made it popular across cultures and throughout time. This book shows you how to teach yourself the basics so you can start playing quickly. Start with the basics of proper hold and bowing technique Learn how to properly tune and care for your violin Understand the nuances of rhythm and musical notation Play classical, jazz, and other popular styles of music The violin has a reputation of being difficult to learn, but the reality is that it’s difficult to master. Anyone can learn, and practice over time will refine your technique and your musical style. You’ll have fun, make music, and maybe even fall in love with this instrument that has inspired some of the world’s best musicians and composers. Get started today, the easy way, with Violin For Dummies.

Book Information

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Customer Reviews

As a beginner, I've been trying to find just the right tool to teach me the violin, short of actually hiring a teacher.I've used "Dummies" books for years, going back to the olden days when I got a copy of "The Internet for Dummies." Later I learned how to use Adobe Illustrator from a "Dummies" book and was able to complete a huge marketing project because of it.I subscribe to an online violin tutor program but find that I'm constantly stopping and starting the videos. Plus, it's difficult to go back to and find lessons that answer simple questionsThat's why this "Dummies" book is so helpful. Everything is laid out chapter by chapter. Some can be skipped, depending on one's knowledge of music. For example, I play the guitar and clarinet, so basic information about music, notes and tempo aren't needed. But, I know absolutely nothing about the violin so I need to learn every part of it, how to hold it, how to use the bow, and on and on. Also, clearly technical information is labeled so, if you're not a nerd, you can skip it.The good thing about a book is that you can mark important sections with sticky notes or simply use the table of contents or index. I go back and forth between the pages often, particularly to check diagrams. I've never been able to do that well with electronic means, either websites or an e-book reader.There's also an excellent online site that correlates with the lessons and tunes. It's well organized and complements both the listening and playing experiences.Once opened to a page, the binding allows the book to remain open. I don't need to put weights on each side.

If youâ ™re considering taking up the violin â " and seeing how far you can get on your own without a teacher there are things to consider â " if for no other reason to save yourself frustration, boredom and possible needless expense.What kind of music are you interested in playing? What excites you about the violin and what do you hope to accomplish with it? Can you read music and are you willing to learn if the music you wish to play requires it? How much time and effort can you reasonably hope to devote to practicing â " be as specific (and honest with yourself) as possible.'Violin for Dummies' is ideal for adult learners who, like many adult beginners of varying pursuits, have a fascination with technique and learning â ˆthe right wayâ ™ â " in this case, classical violin technique with an emphasis on nuanced bow control, dynamics, expressive vibrato and reading from score. (Of course, as everyone soon discovers, there are numerous â ˆright

waysâ ™ to do just about everything!).I think the book works best for those who enjoy learning from text and static descriptions â “ supplemented with brief aural and video illustrations. Itâ ™s not as â ˆpicture-heavyâ ™ as other beginner violin books, nor is it as dense with music examples as many classic methods.Speaking of musical examples, one disadvantage of virtually all Dummies titles that include written music is the near-uniform size of the books and the corresponding music font they often use. Iâ ™ve always found them difficult to position and hold down on a music stand, as well as read from a comfortable distance.There are alternatives such as lying the book on a desk and sitting before it with the instrument â “ to me thatâ ™s more of a â ˆfiddle approachâ ™, practical and perhaps less fussy about traditional ways.

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